The show

A HANDBOOK FOR HUMAN BEINGS

Original Music composed by Nathalie MANSER & George DE ANGELIS
Also included music from previous album written by Nathalie MANSER & David RICHARDS
Production and set design by Mark FISHER, Mark Fisher Studio, London
Fragrance Diffusion by José MARTIN, Société Sigmacom, Mantes-la-Jolie.

Following the big success of her first show « World Scents », Nathalie MANSER comes back to us with a new event. She will take us into a world of magic and poetry, which will raise all our senses, with music, visual effects and fragrances and will guide us around that mythical universe which was there with the first human beings.

Nathalie MANSER appealed to the immense talent of Mark FISHER and to his Studio in London to design and set this new show. The Mark FISHER Studio has created some of the most memorable rock concerts ever staged, including Queen, the Rolling Stones, U2, Pink Floyd, Mylène Farmer, etc.
I invite you today to pass through the pages of a very ancient and very extraordinary book.

We shall move within a fairy and imaginative world, through all kinds of legends, in the core of archaic wisdoms which will undoubtedly stir our emotions.

Following my first event “World Scents”, I would like you to accompany me, on the wings of my cello, into other times, other spaces, in dreams and amongst other civilizations.

You will be transported into a world of magic and poetry, which will raise all your senses, with music, visual effects and fragrances and which will guide you around that mythical universe which was there with the first human beings.
In 2005, Nathalie MANSER has been working in London on the production of her 3rd album “A Handbook For Human Beings” with GEORGE DE ANGELIS, a musician and famous composer (winner of the "Ivor Novello Award") and producer of international artists (he worked with artists such as Seal, Rod Stewart, LeAnn Rimes, etc.)

Thanks to him, she has been extending even further her technique of virtuoso concert cellist, mixing in her music even more sophisticated sounds with the performance of other musicians and of a talented Russian orchestra: the Orpharion Orchestra.

More info on www.soniczoo.com
The Mark Fisher Studio

The Mark Fisher Studio has an international reputation for spectacular live entertainment design. Mark has created some of the most memorable rock concerts ever staged, including 'The Wall' for Pink Floyd, 'Steel Wheels' and 'Bridges to Babylon' for the Rolling Stones, and 'ZooTV' and 'Popmart' for U2. He also designed the theatre and scenery for KÁ, the permanent show by Cirque du Soleil at the MGM Grand in Las Vegas, and the scenery for 'We Will Rock You' the Queen musical that has been running worldwide since 2002.

Working with Peter Gabriel, Mark designed and co-directed OVO, the acrobatic Millennium Show at the Dome in London. The show ran for 999 performances through the year 2000, to an audience of 6.5 million people. He was also creative director for the Opening Celebrations at the Dome. The event featured a cast of more than 1000 performers, including 400 carnival artists.

The Mark Fisher Studio has designed concerts for many of the most famous names in popular entertainment. Past and current clients include the Japanese artists Yumi Matsutoya and Mr Children, the European artists Johnny Hallyday, Mylene Farmer, Herbert Gronemeyer and Marius Westernhagen, and many British and American artists including Elton John, Tina Turner, Robbie Williams, Janet Jackson, Phil Collins and Cher. The studio has designed live music TV shows for many broadcasters, including the BBC, ITV, MTV and VH1.

The studio has also designed numerous one-off events and fixed installations, including the Turin Winter Olympics Opening and Closing Ceremonies 2006, four NFL Superbowl halftime shows, spectacles worldwide for Jean Michel Jarre, 'IllumiNations 25' for Walt Disney World in Orlando and 'Aquamatrix', the nightly show at the Lisbon Expo '98.

SOME PRODUCTION DESIGN CREDITS:

Rock Shows

<table>
<thead>
<tr>
<th>The Rolling Stones</th>
<th>'Bigger Bang' tour 2005-6</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>'Licks' world tour, 2002-04</td>
</tr>
<tr>
<td></td>
<td>'No Security' US tour, 1999</td>
</tr>
<tr>
<td></td>
<td>'Bridges to Babylon' world tour, 1997-98</td>
</tr>
<tr>
<td></td>
<td>'Voodoo Lounge' stadium world tour, 1994-95</td>
</tr>
<tr>
<td></td>
<td>'Steel Wheels' and 'Urban Jungle' tours, 1989-90</td>
</tr>
<tr>
<td>U2</td>
<td>'Vertigo' tour 2005</td>
</tr>
<tr>
<td></td>
<td>'Elevation', 2001</td>
</tr>
<tr>
<td></td>
<td>'Popmart' world tour, 1997-98</td>
</tr>
<tr>
<td></td>
<td>'Zooropa' European stadium tour, 1993</td>
</tr>
<tr>
<td></td>
<td>'Zoo TV' US stadium tour, 1992</td>
</tr>
<tr>
<td>Van Halen</td>
<td>USA tour 2004</td>
</tr>
<tr>
<td>Robbie Williams</td>
<td>'Escapology', European Tour 2003</td>
</tr>
<tr>
<td>Shania Twain</td>
<td>World Tour 2003</td>
</tr>
<tr>
<td>Pink Floyd</td>
<td>'Division Bell' stadium world tour, 1994</td>
</tr>
<tr>
<td></td>
<td>'The Wall' Live in Berlin, 1990</td>
</tr>
<tr>
<td></td>
<td>'The Wall', 1980-81</td>
</tr>
<tr>
<td></td>
<td>'Animals', 1977</td>
</tr>
</tbody>
</table>
Tina Turner
‘Twenty Four Seven’ world tour, 2000
‘Wildest Dreams’ world tour, 1996
‘Foreign Affair’ European stadium tour, 1990

Janet Jackson
‘All For You’ US tour, 2001
‘The Velvet Rope’ world tour, 1998
‘Rhythm Nation 1814’ world tour, 1990

KA, Cirque du Soleil
Las Vegas, Novembre 2004

Barbarella
Vienne Mars 2004

WWRY
Dominion Theatre, Londres 2002
Regent Theatre, Melbourne, 2003
Théâtre Calderon, Madrid, 2003

Emissions spéciales de TV
Jeux Olympiques Turin 2006
Turin Jeux Olympiques d'Hiver 2006 Cérémonies Cérémonies d'ouverture et de clôture

BRITS
BRIT Awards 2005-2006

NFL
Superbowl Halftime shows, 2001-2006

MTV
European Music Awards, 2003-2005
Movie Awards, 2000-2005
MTV Icons, 2001-2003
MTV Video Music Awards Latin America, 2002-2004
MTV World Aids Day, Cape Town 2002
MTV World Aids Day, Seattle 2002

Robbie Williams
Berlin 2005

46664

HBO
Shania Twain Live in Chicago 2003

Queen's Concerts
‘Golden Jubilee’ Concerts, 2002

Montages et Spectacles
Cunard
The naming of the Queen Mary 2 by HM the Queen Southampton, 8 janvier 2003

G7 Summit
Concert en faveur de l'ouverture du Konstantin's Palace, St Petersbourg, 31 mai 2003
Jean Michel Jarre

'Akropolis', 2001
'Rendezvous in Space' 2001
'Twelve Dreams of the Sun' concert du Nouvel An 1999 à la Grande Pyramide de Giza, Egypte
'Bastille Day Concert, Champs du Mars, Paris, 1995
'Destination Docklands', 1988
'Rendezvous Houston', 1986
'The China Concerts', 1981

The Millennium Dome

'Director for the Millennium Show'
'Creative Director for the Dome Opening Celebration' 1999-2000

Lisbon Expo98

'AQUAMATRIX' nightly multimedia spectacle, May-September 1998

EPCOT/Walt DisneyWorld

'Show Director, '25th Anniversary Illuminations', 1996

'Art and Power'

XXIII Council of Exposition Europe à la Hayward Gallery, London, 1995-96

TO FOLLOW
THE OLFATORY DIMENSION OF A SHOW

"Up till now perfumes have been used only on rare occasions in spectacles. Most of the time, it was merely a punctual intervention struck up at the last minute once the entire show was already completed".

The prevalent concept was limited to a literal illustration of visual pictures: a coffee smell to accompany a breakfast scene or the sea's scent during some "Deep Blue" sequences.

Our approach is fundamentally different:

The "olfactory Score" (since it represents here an element as fully part of the spectacle as the musical score), is elaborated from the beginning of the project and even often constitutes its starting point, because it proves the least flexible media due to its basic inertia.

Indeed, if it's relatively easy for the soundtrack to bring up instantaneously musical events linked to the image, but that would be impossible for perfumes due to the slowness of fragrances' molecular diffusion and their sporadic persistence.

Thus, in the case of multisensorial shows, musical and visual elements are "synched" to the olfactive framework which no longer plays just a side-role but also develops its own esthetics.

There is, between this creative idea of the olfactive score and a mere fragrant illustration, the same difference as between original film music and simple background noises.

Furthermore, it's a continuous evolutionary process of "timed scents" which triggers and fades in & out odours on cue, to respect very strict rules of harmony and compatibility. Finally, it is crucial to underline the importance of the olfactory dimension in such a spectacle when it is made perfectly coherent with the other sensory stimuli. Indeed, by its direct action on our limbic system, the perfumes increase considerably the emotional impact of sound & light, even if sometimes in an unconscious manner.

Concerning the technique referred above, we offer three important guarantees:

A rapid and efficient diffusion of fragrances in very vast halls as well as in open-air, thanks to new patented technologies,

A perfect inequity of said substances which are used in their pure state (without alcohol or any other solvent),

The best possible quality at the level of natural essential oils
Created in January 1st, 1988 by José Martin, the SIGMACOM company, diffuses smells, indoor as outdoor, for numerous performances:

- spectacles, show, agreements,
- olfactive artistic creation,
- launch of perfume, fashion show
- promotions, advertising campaigns,
- brand image of a company, of a product,
- improvement of the comfort of the users of public places

The process patented by José Martin, allows the complete restoration of the olfactive products, fungicidal properties or assainissantes of the used products. The transformation of the products of the liquid state in the state of microparticles is realized by simple mechanical process without modification of temperature and without addition of gas propeller or other product.

It is necessary to count some seconds for a perfect distribution of microparticles in the wished volume, while consuming...
1 - 3 cl of product per hour of nonstop functioning.

The PROCESS SIGMACOM allows to diffuse several smells, the some following the others, in a different and immediate way.
More than 2000 olfactive references to the catalog.

For the permanent installations, the device is piloted by an electronic clock, what allows to select slots and to determine the duration of the sequences of starting.

SIGMACOM already became famous, in North America, in Europe, in Russia, in Japan and in Africa, for prestigious shows and performances.